

## EDUCATION

- Master of Library and Information Sciences*** **2019**  
University of Toronto, Toronto, Ontario
- German and European Studies Graduate Diploma,*** **2016**  
**The Canadian Centre for German and European Studies**  
York University, Toronto, Ontario
- PhD, Department of Science and Technology Studies*** **2016**  
York University, Toronto, Ontario  
PhD Comprehensive Exams: 19<sup>th</sup> Century German Intellectual and Cultural History,  
Public Science, Biosciences, and Biotechnologies.
- Dissertation: “Dancing in Chains: A History of Friedrich Nietzsche’s Physiological  
Relativism.”
- Master of Arts, History and Philosophy of Science*** **2009**  
University of Toronto, Toronto, Ontario
- Bachelor of Arts, History of Science and Technology and German (Comb. Honours)*** **2008**  
University of King’s College, Halifax, Nova Scotia

## RESEARCH ORIENTATION

Historical and contemporary topics in neurodiversity.

## ONGOING PROJECTS

- Scholarly Monograph*** – Friedrich Nietzsche and the Meaning of Life: Physiological Relativism  
in the Nineteenth Century
- Article*** – The Fire Traps of Deinstitutionalization: Governmental Gas-Lighting at the Lakeshore  
Psychiatric Hospital
- Article*** – Nietzsche and Neurodivergence: Neuroqueer Histories and the History of Philosophy

## AWARDS

- Fellowship in Public Librarianship*** 2018
- Valued at \$3000.
- The Joseph-Armand Bombardier Canada Graduate Scholarship – Doctoral** 2010-2013
- Valued at \$105 000.
- CCGES Canadian Summer School in Berlin** 2011
- Canadian Centre for German and European Studies travel subsidy for acceptance into the Canadian Summer School in Berlin.
- York Graduate Scholarship – Doctoral** 2009-2010
- Valued at \$4000.
- University of Toronto Fellowship – Masters** 2008
- Valued at \$687.
- The Joseph-Armand Bombardier Canada Graduate Scholarship – Masters** 2008
- Valued at \$17 500.
- The University Award for the History of Science and Technology Programme** 2008
- Bestowed upon the graduating student with the highest GPA in the History of Science and Technology programme at the University of King’s College, Halifax.
- Preis des Schweizerischen Botschafters in Kanada** 2008
- Bestowed upon the three graduating students with the highest GPAs in the German department at Dalhousie University, Halifax.
- University of King’s College Scholarship** 2007
- Valued at \$1000.
- University of King’s College Scholarship** 2006
- Valued at \$1000.
- Millennium Scholarship** 2005
- Valued at \$2000.
- Dean’s List** 2005-2007
- Michael Elliott Award** 2005
- Valued at \$1000.

**University of King's College's Entrance Scholarship** **2004**  
• Valued at \$1250.

## **WORK EXPERIENCE**

***Campus Librarian*** – Thompson Rivers University **2023-Present**

***Reference & Instruction Librarian*** – Thompson Rivers University **2022-2023**

***Records Analyst*** – The Nova Scotia Department of Inclusive Economic Growth **2020-2022**

***Instructor*** – The University of King's College **2021**

- HSTC 2105, “The Life, Science and Philosophy of Albert Einstein”

***Instructor*** – The University of King's College **2020**

- HSTC 3501, “The Nature of Time I”

***Volunteer Librarian*** – The Merritt Gibson Library **2019-2020**

***Archives and Records Management Consultant*** – Injured Workers Consultants Community Legal Clinic **January-April 2019**

- Assessed and improved the archives and records management practices of the clinic. Performed records management interviews, database evaluations, historical displays, and presented my findings to clinic staff.

***Research Assistant*** – University of Toronto **September-December 2018**

- Undertook a Canada-wide overview of provincial and federal legislation governing the maintenance of libraries in women's prisons.

***Event Manager*** – Long Exposure Festival **February-May 2018**

- Collaborated with the company Little Dada, local businesses, and community groups to secure the necessary infrastructure for the Long Exposure Festival at Don Mills Park.
- Coordinated volunteers and staff during the event.

***Processing Clerk*** – University of Toronto Libraries, Downsview **2017-2018**

- Processed books for storage at the University of Toronto Library's Downsview location.

***Assistant Curator*** – Lakeshore Grounds Interpretive Centre **2016-2017**

- Researched and developed exhibits relevant to the history of psychiatry in South Etobicoke, as well as the environmental history of the lakeshore grounds.
- Designed and delivered lectures, tours, and other public programming.
- Managed the Centre’s social media and online presence.

***Instructor*** – York University **2016 & 2017**

- STS 4785, “Science, Health, and Food.”

***Paleographer*** – The John Tyndall Correspondence Project **2016**

***Instructor*** – The University of King’s College **2014-2015**

- HSTC 4000, “Science and Nature in the Modern Period.”
- HSTC 1801, “Technology and Engineering: from the Industrial Age to the Cybernetic Age.”
- HSTC 1200, “Knowing and Making the World: the History of Science from the Ancients to the Moderns.”

**2006-2016**

***Teaching Assistant***

*York University*

- AP/HUMA 1910, “Science and the Humanities”
- SC/NATS 1730, “Scientific Change”
- STS 3740, “Life Sciences in Modern Society”
- AP/HUMA 2915, “Darwin, Einstein and the Humanities”
- NATS 1760, “Science, Technology and Society”

*University of Toronto*

- HPS100H1, “Introduction to History and Philosophy of Science”

*Dalhousie University*

- GERM 1025, “German Fiction in Novel and Film”

***Editor-in-Chief*** – Beyond Borderlands **2013-2015**

- Organized a team of academic and non-academic professionals to design, develop, and run the magazine.
- Fostered interdisciplinary connections between academics, academic societies, writers, and artists working with themes of the uncanny.
- Oversaw the marketing campaign for the magazine, its social media, and events.

**Research Assistant** – Brock University/York University **2013**

- Performed an extensive review of the professional letters of the physiological researcher W.O. Atwater while identifying themes and topics of interest.

**Review Assistant** – *Isis: A Journal of the History of Science Society* **2011-2012**

**Copy Editor** – Spontaneous Generations, University of Toronto **2010-2013**

**Summer Office Manager** – The West Hants Historical Society **2007-2008**

**Research Assistant** – Brock University/York University **2013**

- Assisted Dr. Elizabeth Neswald of Brock University to perform an extensive review of the professional letters of the physiological researcher W.O. Atwater while identifying themes and topics of interest.

### **PROFESSIONAL MEMBERSHIPS**

- The Canadian Association of Professional Academic Librarians (CAPAL)
- Society for Social Studies of Science (4S)
- History of Science Society (HSS)

### **PROFESSIONAL DEVELOPMENT**

**Library Juice Academy** – Developing a Credit-Bearing Information Literacy Course **April 2022**

### **SERVICE**

**TRUSU Medieval Club Faculty Advisor** – Thompson Rivers University **2023-Present**

**Organizer** – TRU's Neurodiversity CoP **2022-Present**

**Organizer** – Neuro-GLAM-erous Canada **2022-Present**

**Member** – CAPAL Diversity & Equity Committee **2022-Present**

**TRUSU Gaming Club Faculty Advisor** – Thompson Rivers University **2022-Present**

**Member** – CAPAL Displays, Outreach and Engagement CoP **2022-2023**

<i>Space Assessment Committee</i> – Thompson Rivers University	<b>2022-2023</b>
<i>Learning Commons Working Group</i> – Thompson Rivers University	<b>2022-2023</b>
<b>Member</b> – The APLA Continuing Education Interest Group, Convenor	<b>2021-2022</b>
<b>Member</b> – The CAPAL Research and Scholarship Committee	<b>2020-2022</b>
<b>Member</b> – The CHLA Continuing Education Subcommittee	<b>2020-2021</b>
<b>Member</b> – The CHLA Knowledge Synthesis Interest Group	<b>2020-2021</b>
<b>Mentor and Mentee</b> – The OLA Mentor Match Program	<b>2019-2022</b>
<b>Member</b> – The OLA Education Institute APLA Representative	<b>2019-2022</b>
<b>Member</b> – The APLA Continuing Education Interest Group	<b>2019-2021</b>
<i>Sessional Representative</i> – York University Science and Technology Studies	<b>2017-2018</b>
<i>PhD Student Representative</i> – York University Science and Technology Studies Adjudicating Committee	<b>2011-2013</b>
<i>Co-Organizer</i> – York University Science and Technology Studies Annual Graduate Conference	<b>2012</b>
<i>Co-Organizer</i> – Salon Noir: Victorian Parlour Party	<b>September 2012</b>
<i>PhD Student Representative</i> – York University Science and Technology Studies Executive Committee	<b>2011-2012</b>
<i>Co-Organizer</i> – Science and Spiritualism, History of Science Society Annual Meeting	<b>2011</b>
<i>Co-Organizer</i> – Science and Technology Studies Methods Workshop, York University	<b>2010</b>

## CONFERENCE ORGANIZING

<i>Co-Organizer</i> – Neuro-GLAM-erous Canada	<b>August 2024</b>
<i>Co-Organizer</i> – Neuro-GLAM-erous Canada	<b>August 2023</b>
<i>Co-Organizer</i> – Thompson Rivers University Open Education Week	<b>March 2023</b>
<i>Co-Organizer</i> – York University Science and Technology Studies Annual Graduate Conference	<b>2012</b>
<i>Co-Organizer</i> – Salon Noir	<b>September 2012</b>
<i>Co-Organizer</i> – Science and Spiritualism, History of Science Society Annual Meeting	<b>2011</b>
<i>Co-Organizer</i> – Science and Technology Studies Methods Workshop, York University	<b>2010</b>

## EXHIBITS AND TOURS

- TRU Transitions Program Library Tours **2022**
- Birds' Eye View – The Lakeshore Grounds Interpretive Centre **2017**
- Behind the Bricks: Recovering the Stories of the Lakeshore Psychiatric Hospital –  
The Lakeshore Grounds Interpretive Centre **2017**
- Lakeshore Psychiatric Hospital Tunnel Tours –  
The Lakeshore Grounds Interpretive Centre **2016-2017**

## PEER-REVIEWED PUBLICATIONS

- Mitchell, B.D. "Capturing the Will: Imposture, Delusion, and Exposure in Alfred Russel Wallace's Defence of Spirit Photography." *Studies in History and Philosophy of Biological and Biomedical Sciences*, 46C (2014), pp. 15-24.
- Mitchell, B.D. "Three are all Gods: A Study of Egyptian Time and Theology in the New Kingdom." In *The Journal of the University of King's College Undergraduate History of Science and Technology Society*. Vol 5. (2007) pp. 1-10.
- Mitchell, B.D. "The Measure of All Things: A Study of Greek Thought in Relation to Nietzsche's Concept of Master Morality." In *Corvus: Dalhousie University's Undergraduate Journal of Philosophy*. Vol 1. (2006) pp. 65-71.

## OTHER PUBLICATIONS

- Mitchell, B.D. "Séance," "Telepathy," and "The Paranormal in Literature." *Ghosts, Spirits, and Psychics: The Paranormal from Alchemy to Zombies*. Ed. Matt Cardin. Santa Barbara: ABC-CLIO, 2015.
- Mitchell, B. D. Helmut Heit and Lisa Heller, eds. *Handbuch Nietzsche und die Wissenschaften*. *Isis*, Vol 105, No. 4 (December 2014), pp. 856-857.
- "William Thomas Stead and the Brahmins of Science." *Forbidden Histories*. February 6th 2014. Accessed at: <http://forbiddenhistories.wordpress.com/2014/02/06/guest-post-by-benjamin-d-mitchell-york-university-william-thomas-stead-and-the-brahmins-of-science/>
- "The Tables Turned: What Nineteenth Century Spiritualism has to do with the Popularization of the History of Science." *Beyond Borderlands: A Critical Journal of the Weird, Paranormal, and Occult* 0 (2014): 4-6.
- "The Uncanny Deaths of Nathan McLeod." In *Fantastic Horror: Legends Untold*. Vol. 1. (2012) pp. 29-43.
- Mitchell, B.D. Dirk R. Johnson. *Nietzsche's Anti-Darwinism*. *Isis*, Vol. 102, No. 3 (September 2011), pp. 571-572.
- "Lexicon Rex." In *The Willows*. Vol II. Issue 4. (2008) Los Angeles.
- "Ode to a Canadian Quarter," "A Dirge for Sir Irwin McCool," and "The



Revenant.” In *Fathom: Dalhousie Undergraduate Creative Writing Journal*. Vol 24 (2007). pp. 18-9; 28-9.

## **INVITED TALKS**

“Gaming the System: Gaming and Relational Literacy.” Maskwacis Cultural College. Microlearning Series. May 2024.

“Neurodiverging in Academia.” Maskwacis Cultural College. Microlearning Series. April 2024.

“Is Your Evidence Really Based? Behaviourist Capture, Autistic Self-Advocacy, and Librarianship.” Maskwacis Cultural College. Microlearning Series. April 2024.

“Government by Gaslight: The Lakeshore Psychiatric Hospital and Ongoing Barriers to Care in Times of Crisis for Autistic Adults.” Maskwacis Cultural College Microlearning Series, Maskwacis College, March 2023.

“Big Bang Bucks or Fandom Freedoms? Neurodivergent Cultures and Media Representation.” Maskwacis Cultural College Microlearning Series, Maskwacis College, February 2023.

“Nothing About us Without us: Self-Advocacy and Neurodiversity in Research and Education.” Maskwacis Cultural College Microlearning Series, Maskwacis College, October 2023.

Neurodiverging Inside and Outside the Classroom: Intrinsic Motivation, Representation, and Community Supports.” The Centre for Excellence in Learning and Teaching, Thompson Rivers University, April 2022.

“Inside Out: Library Workers Who Identify as Neurodivergent On Improving The Staff Experience.” OCUA: Neurodiversity in the Library: Building Better for Staff and Students, May 2022.

“Ambivalence, Psychiatric Care, and Public History at the Lakeshore Grounds Interpretive Centre.” York University. November 2016.

## **PEER-REVEIWED PRESENTATIONS**

“Neuro-GLAM-erous: Big Tent Organizing with Neurodivergent GLAM Workers in Canada.” Politics of Libraries VI. April 2024.

“Gaming the System: Gaming and Relational Literacy.” Thompson Rivers University Teaching Practices Colloquium, February 2023.

- “Neurodivergent Wellness as Quality of Life, Community, and Autonomy in Academic Libraries.” CAPAL: Libraries and Wellness, June 2022.
- “To Each Their Orb: At the Crossroads of Geek and Neurodivergent Culture in Library Outreach.” OCULA: Neurodiversity in the Library: Building Better for Staff and Students, May 2022.
- “If You're ‘Lucky’: Hope Labour, Disability, and Early Career Librarianship.” New Librarians Symposium, June 2021.
- “Safe Spaces: Developing Capacity to Support Trans and Other Marginalized Communities.” Atlantic Provinces Library Association 2021 Conference, June 2021.
- “What we all Know but are Afraid to Say: The Co-Construction of Knowledge and its Consequences in Academia.” University of Toronto, Faculty of Information, March 2018.
- “Fire Traps, Steam Traps, and Media Traps: Interpreting Fire Prevention and Governmental Gas-Lighting at the Lakeshore Psychiatric Hospital” Canadian Society for the History of Medicine, Ryerson University. May 2017.
- “Finding Work Outside of Academia.” York University. February 2017.
- “Ambivalence, Psychiatric Care, and Public History at the Lakeshore Grounds Interpretive Centre.” York University. November 2016.
- “The Colour-blindness of thinkers”: Friedrich Nietzsche, Physiological Aesthetics, and Physio-Aesthetic Epistemology.” Three Societies Meeting, University of Alberta. June 2016.
- “Experiments in Freedom: Claude Bernard, Friedrich Nietzsche, and the Education of Experience.” Canadian Society for the History and Philosophy of Science, University of Ottawa. May 2015.
- “The Curare Arrow of Knowledge: The Vivisection Debates in the Early Writings of Friedrich Nietzsche.” Canadian Society for the History and Philosophy of Science, Brock University. May 2014.
- “When Romance Meets Sensation: The Trans-Atlantic Collision of Edgar Allan Poe’s Eureka: A Prose Poem and Robert Chambers’ Vestiges of the Natural History of Creation.” International Congress of History of Science, Technology and Medicine, Manchester. July 2013.
- “Kant’s Ghost: The Crooked Scales of Hope Against the Spirits of Emmanuel Swedenborg.” Hauntings: Graduate Student Conference in Germanic Languages and Literatures, University of Michigan. November 2012.

“The Synthetic Folklore of H.P. Lovecraft: Scientific Mythology, the Necronomicon and the Fetishization of the Occult Grimoire.” York University's Annual STS Graduate Conference, York University. June 2012.

“Somewhere Between Light and Shadow: Alfred Russel Wallace, Spirit Photography and the Trial of Henry Slade.” History of Science Society Annual Meeting, Cleveland, Ohio. November 2011.

“Occult Correspondences: W.T. Stead, the Community of Borderland and the Brahmins of Science.” Canadian Society for the History and Philosophy of Science, University of New Brunswick. May 2011.

“Knowledge in Nature, Knowledge of Nature: Microcosmic Reasoning in Paracelsus’ Treaties on Elemental Spirits.” STS Graduate Student Conference, Cornell University. March 2011.

“Somewhere Between Light and Shadow: Alfred Russel Wallace, Spirit Photography and the Trial of Henry Slade.” Victorian Studies Network at York, York University. October 2010.

“Deep Things: The History and Mythology of Deep Sea Biology from Ancient Times to the Present.” Canadian Society for the History and Philosophy of Science, McGill University. May 2010.

“The Ends of Science in the Shadow of Nietzsche.” Canadian Society for the History and Philosophy of Science, University of Ottawa. May 2009.

## **PUBLIC PRESENTATIONS**

“Librarians need an MLIS: True or false? (Round III).” Open Shelf: The Magazine of the Ontario Library Association, June 2020.

“How to be Bee Friendly!” Lakeshore Grounds Interpretive Centre. April 22<sup>nd</sup> 2017.

“Our Avatars, Our Selves: Video Games and Empathy” Beyond Borderlands Circle Salon. February 25<sup>th</sup> 2017.

“A Brief History of Sea Monsters and the Unknown” Beyond Borderlands Circle Salon. October 7<sup>th</sup> 2016.

“Mechanical Objectivity and Psychological Research in Canada” Devil's Night Screening of

Ghostbusters. October 30<sup>th</sup> 2014.

“Paracelsus and the Elementals” Beyond Borderlands Issue 0 Release Party. January 11<sup>th</sup> 2014.

“Beyond Borderlands” The Beyond Borderlands Launch Party. May 4<sup>th</sup> 2013.

“The Nightmares that Unite Us” Salon Noir – Victorian Parlour Party. September 1<sup>st</sup> 2012.

## **TECHNICAL SKILLS**

- Desktop Publishing: Adobe Suite and Microsoft Office Suite
- Cataloging: BIBFRAME, Dublin Core, MARC, OCLC WorldCat, and TinyCat
- Collections Development: GOBI Library Solutions
- Learning Management Systems: Blackboard, Brightspace, and Moodle
- Content Management Systems: LibGuides (Springshare), Wordpress, Wix, and Drupal
- Integrated Library Systems: Aleph and SirsiDynix Symphony
- Multimedia Software: Audacity, iMovie, ShotCut, DaVinci Resolve, and OBS Studio
- Social Media Management: Facebook, Twitter, Twitch, Bluesky, Discord, and Tumblr
- Other: LibraryH3lp/AskAway